

Farming Hunting And Fishing In The Olmec World

Olmecs
The Olmec World
The Oxford Handbook of the Olmecs
The Olmec & Their Neighbors
A Study of Olmec Sculptural
Chronology
The Olmecs
In the Land of the Olmec
Olmec Archaeology and Early Mesoamerica
The Olmec
Olmec Art at
Dumbarton Oaks
Origin of the Olmec Civilization
The Olmec and Toltec
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A Stylistic and Chronological
Study of Olmec Monumental Sculpture
The Olmec Phase in Eastern Mexico
The Olmec Rock Carving at Xoc, Chiapas,
Mexico
The Olmec Paintings of Oxtotitlan Cave, Guerrero, Mexico
Regional Perspectives on the Olmec
The Olmecs
Mexico
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the olmecs are often regarded as the first significant civilization in mesoamerica a region that includes parts of modern day mexico and central america they emerged in the tropical lowlands of what is now the mexican states of veracruz and tabasco following a gradual development in the soconusco region it is believed that the olmecs were influenced by

neighboring cultures particularly the mokaya and mixe zoque tribes who inhabited the areas around them these early interactions may have played a role in shaping olmec society laying the foundation for their eventual rise as one of the most influential cultures in mesoamerican history the olmecs flourished during the formative period of mesoamerican civilization which lasted from approximately 1500 bce to 400 bce the early phase of olmec culture began around 1600 bce with the establishment of their first major center at san lorenzo tenochtitlán located in the southeastern veracruz region near the coast while pre olmec cultures had been developing in the region since around 2500 bce it was by 1600 bce that the olmecs began to solidify their cultural and political dominance in the region they are considered the earliest of the mesoamerican civilizations and their cultural achievements and innovations would influence many of the civilizations that followed including the maya zapotec and aztec

examines olmec art society and religious beliefs traces the efflorescence and decline of the olmecs but insists on the basic unity of all mesoamerican civilization

the oxford handbook of the olmecs provides an up to date overview of research on this most elaborate of mesoamerica s foundational cultures ca 1450 400 bce in 50 original chapters it presents articles that discuss the theoretical and social significance of olmec research as well as empirical summaries of recent archaeological art historical archaeometric and environmental research it also presents topical perspectives on olmec economy society polity and belief in addition to forward looking articles that reconsider the place of the olmecs in mesoamerican studies and anthropological archaeology

twenty one papers on the olmec were written for this volume in tribute to matthew w stirling pioneer archaeologist ethnologist and the discoverer of the olmec civilization

provides a complete overview of olmec culture its accomplishments and impact on later mexcian civilizations

olmec archaeology and early mesoamerica offers the most thorough and up to date book length treatment of olmec society and culture available

a survey of the olmec culture and people which flourished in mesoamerica s formative or preclassical period from 2 000

b c to a d 100

olmec art at dumbarton oaks presents the olmec portion of the robert woods bliss collection of pre columbian art it illustrates all thirty nine olmec art objects in color plates and includes many complementary and comparative black and white illustrations and drawings the body of pre columbian art that robert bliss carefully assembled over a half century between 1912 and 1963 amplified only slightly since his death is a remarkably significant collection in addition to their aesthetic quality and artistic significance the objects hold much information regarding the social worlds and religious and symbolic views of the people who made and used them before the arrival of europeans in the new world this volume is the second in a series of catalogues that will treat objects in the bliss pre columbian collection the majority of the olmec objects in the collection are made of jade the most precious material for the peoples of ancient mesoamerica from early times through the sixteenth century various items such as masks statuettes jewelry and replicas of weapons and tools were used for ceremonial purposes and served as offerings karl taube brings his expertise on the lifeways and beliefs of ancient mesoamerican peoples to his study of the olmec objects in teh bliss collection his understanding of jade covers a broad range of knowledge from chemical compositions to geological sources to craft technology to the symbolic power of the green stone throughout the book the author emphasizes the role of jade as a powerful symbol of water fertility and particularly of the maize plant which was the fundamental source of life and sustenance for the olmec the shiny green of the stone was analogous to the green growth of maize this fundamental concept was elaborated in specific religious beliefs many of which were continued and elaborated by later mesoamerican peoples such as the maya karl taube employs his substantial knowledge of pre columbian cultures to explore and explicate olmec symbolism in this catalogue

includes pictures describes the history culture and architecture of the two groups includes a bibliography for further reading the olmec people are widely recognized as the first major civilization of mexico and are thus generally regarded as the mother civilization of mesoamerica making them the people from which all subsequent mesoamerican cultures derived in fact the term olmec is thought to have originated with the aztec people as olmec in their nahuatl language means the rubber people a reference to the inhabitants of the land from which they accessed rubber by and large the olmec culture is perhaps best identifiable by their so called colossal heads mammoth basalt head statues wearing helmet like headdresses found throughout olmec habitation sites around 2500 b c the olmec settled primarily

along Mexico's Gulf coast in the tropical lowlands of south central Mexico in the modern day states of Veracruz and Tabasco and they flourished during North America's prehistoric Indian formative period from about 1700-400 B.C. Their direct cultural contributions were still evident as late as 300 A.D. Among Mesoamerican scholars the formative period is subdivided into the Preclassic Olmec period, Classic Maya period, and Postclassic Toltec and Aztec periods. The Olmec's agricultural abilities sustained them and ensured their power and influence for over a millennium. They produced corn, maize, squash, and other plant foods in such quantities that they were afforded the manpower to build great monuments and ceremonial centers. To further promote their cultural identity from a cultural standpoint, their pyramids, open plazas, their ballgame, and possibly even centers of human sacrifice are thought to have established the societal model that subsequent societies like the Maya, Zapotec, Teotihuacano, Toltec, Mixtec, and Aztec would emulate in the same vein. Some scholars believe that they also affected the cultural development of the Native American groups of the United States and those of Central and South America as well, proving to be one of the most enduring models ever. The religious and cultural structure the Olmec established held reign for over 3,000 years and it would likely have endured much longer without the arrival of the Spanish conquistadors. The Toltec are one of the most famous Mesoamerican groups in South America, but they are also the most controversial and mysterious. The Toltec have been identified as the group that established a strong state centered in Tula in present-day Mexico, and the Aztec claimed the Toltec as their cultural predecessors so much so that the word Toltec comes from the Aztec's word *toltecatl*, translated as artisan. The Aztec also kept track of the Toltec's history, including keeping a list of important rulers and events that suggest the peak of the Toltec occurred from about 900-1100 A.D. While scholars continue to debate whether the Toltec were an actual historical group, there is an added layer of mystery to the fact that the settlement at Tula has a lot in common with the famous Mayan settlement at Chichén Itzá. The architecture and art at both sites are so similar that archaeologists and anthropologists have assumed they had the same cultural influences. Even as historians struggle to determine the historical timelines and thus whether Tula influenced Chichén Itzá or vice versa, the history of early Mesoamerica's most influential cultures comprehensively covers the history, culture, and lingering mysteries behind the Olmec and Toltec. Along with pictures depicting important people, places, and events, you will learn about the two groups like you never have before.

examines Olmec art, society, and religious beliefs; traces the efflorescence and decline of the Olmecs but insists on the basic unity of all Mesoamerican civilization.

before the aztecs the mayans and the toltecs in what is now mexico and parts of central america a society of the highest order flourished and vanished inexplicably into the silence of time

this authoritative volume has been revised throughout and expanded with stunning new images and accounts of the major discoveries of recent years recent findings have been added to expand our understanding of the olmecs outside of their heartland and new research on the legacy of the maya offers a wider and more cohesive narrative of mexicos history new co author javier urcid has added greater coverage of oaxaca and of monté alban one of the earliest cities in mesoamerica and the center of the zapotec civilization and a fully revised epilogue discusses the survival of indigenous populations in mexico from the conquest up to the present this longstanding classic now features full colour photos of the vibrant art and architecture of ancient mesoamerica throughout

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